

I am Izanne Wiid, a South African sculptor.

I studied at Liverpool Community Art College (2004 - 2005), and MMU (Manchester Metropolitan University) (2005 – 2008), United Kingdom, obtaining a BTEC Foundation in Art and Design (Grade A Distinction) and BA Fine Art (Hons), (Second Class Honours-1st Division).

I started doing sculpture in 2012 and since then participated in numerous group exhibitions in the UK and in South Africa.

My main materials are steel, bronze, marble and mixed media.

Sculpture for me is a visceral non-apologetic language that engages, communicates, challenges, transgresses...it's a language that gives a voice to silence and those that are silenced.

I believe in sculpture as a power to transform, to empower, to exist as a body of self, to demand space to be bent and arranged around the presence of the object. To create for the sake of creation alone.

My sculptures are raw, tactile, energetic, sensual, sexual, disturbing, confrontational, uncomfortable, inviting, disrupting...

I don't aim to please and fit into an idea or trend, but aim to be truthful to self, to the medium and the simplicity of life juxtaposed with the confused complexity of being human.